another world

EPISODE # 8891
TAPE DATE: TUESDAY, MAY 25, 1999 OT 3/3: 5F
AIR DATE: FRIDAY, JUNE 25, 1999
DIRECTOR: MICHAEL EILBAUM

EXECUTIVE PRODUCER: CHRISTOPHER GOUTMAN
WRITTEN BY: LEAH LAIMAN, JEAN PASSANANTE, STEPHEN DEMOREST, MAURA PENDERS, RICHARD CULLITON, ELEANOR MANCUSI CAROLYN CULLITON, RICHARD ALLEN, EDWIN KLEIN, LYNN MARTIN, COURTNEY SIMON, MELISSA SALMONS
PRODUCERS: R. SCOTT COLLISHAW, CAROLE SHURE, LESLIE KWARTIN
ASSOCIATE PRODUCER: GINA TARAVELLA RICCI

TAPE SCHEDULE **TIME: SAME DAY, 6:30 – 9:30 PM.**

AM SESSION	#pgs	START IN STUDIO II	Page #	CAST
1A	1.5	LIMO w/EXT/MOVE & STOP/DAY	11	CINDY,DAVID,CASS,GORILLA
TA	6.25	WEDDING PARK/DAY	1	AMANDA,CAMERON,ALLI,RACHEL,MATT,LILA, ETTA MAE,CHRIS,TONI,KC,JOSIE,JOE,PAULINA, VICKY,JAKE,REMY,NICK,DONNA,MARLEY,CASS, TYRONE,FELICIA,SERGEI,CARL,GARY,KIRK,SEAN, CHARLIE,JUDGE,DANTE U/5,JASMINE U/5,GORILLA
PRO	2.25	WEDDING PARK/DAY	8	SAME AS TEASER A – CASS,GORILLA
1B	3.25	WEDDING PARK/DAY	13	SAME AS PRO
2A	6.25	WEDDING PARK/DAY	17	SAME AS 1B + DAVID,CINDY,CASS,GORILLA
	6.25	WEDDING PARK/DAY	24	SAME AS 2A + SAM
4A	6.5	WEDDING PARK/DAY	30	SAME AS 3A – SAM,GORILLA,JUDGE + FRANKIE

pcs: 7 # pgs: 32.25

AM CAST:

JOE
FRANKIE - (6 AM due-in)
VICKY - (6 AM due-in)
MATT
FELICIA - (6 AM due-in)
JAKE
PAULINA - (6 AM due-in)
AMANDA - (6 AM due-in)
ETTA MAE - (6 AM due-in)
TONI - (6 AM due-in)
DAVID
NICK
LILA - (6 AM due-in)
CINDY - (6 AM due-in)
CAMERON
CASS
SERGEI
TYRONE
REMY - (6 AM due-in)
JOSIE - (6 AM due-in)
DONNA - (6 AM due-in)
CHRIS
MARLEY - (6 AM due-in)
KC - (6 AM due-in)
ALLI - (6 AM due-in)
RACHEL - (6 AM due-in)
CARL
GARY
KIRK
SEAN
CHARLIE
JUDGE
SAM
DANTE U/5
JASMINE U/5
GORILLA

CROSSOVERS:

ALL EXCEPT:
JUDGE
SAM
GORILLA

MOVE TO I @ 7 PM

EST. OUT TIME: 8 PM

MSK2026

SESSION	#pgs	STUDIO II	Page #	CAST
5A	6.5	WEDDING PARK/NIGHT	37	SAME AS 4A
5B	5.25	ANOTHER PARK AREA/NIGHT	44	AMANDA,CAMERON,ALLI,RACHEL,MATT,CARL, LILA,CASS,SEAN,JASMINE U/5
5C	2.5	WEDDING PARK/NIGHT	50	JOE,PAULINA,VICKY,JAKE,MARLEY,ETTA MAE, TONI, TYRONE,KC,CHRIS,DONNA,REMY,NICK, LILA,CASS, FELICIA,SERGEI,CINDY,DAVID,KIRK, CHARLIE,DANTE U/5
5D	4	ANOTHER PARK AREA/NIGHT	53	AMANDA,CAMERON,ALLI,RACHEL,MATT,JOSIE, JOE,PAULINA,CARL,GARY,SEAN,
5E	7.5	WEDDING PARK/NIGHT	57	SAME AS 5C
6B	.5	ANOTHER PARK AREA/NIGHT	73	AMANDA,CAMERON,MATT,JOSIE,GARY
6C	3	WEDDING PARK/NIGHT	74	JOE,PAULINA,LILA,CASS,FELICIA,SERGEI,CHARLIE
		MOVE TO STUDIO I		
6A	6.25	VICKY'S COTTAGE w/EXT/NIGHT	66	VICKY,JAKE,DONNA,ETTA MAE,MARLEY,TONI, CHRIS,TYRONE,KC,KIRK
6D	1.5	CORY LIVING ROOM w/TERR/NIGHT	77	RACHEL,CARL

pcs: 9 # pgs: 37

PM CAST:

JOE	TYRONE
ANNE	REMY
VICKY	JOSIE
MATT	DONNA
FELICIA	CHRIS
JAKE	MARLEY
PAULINA	KC
AMANDA	ALLI
ETTA MAE	RACHEL
TONI	CARL
DAVID	GARY
NICK	STEVEN
LILA	KIRK
CINDY	SEAN
CAMERON	CHARLIE
CASS	DANTE U/5
SERGEI	JASMINE U/5

© PROCTER & GAMBLE PRODUCTIONS, INC. 1999 – ALL RIGHTS RESERVED.

WSK2026

GOOD BYE ANOTHER WORLD !

another world

EPISODE # 8891
TAPE DATE: TUES. 5/25/99
AIR DATE: FRI. 6/25/99
EXEC. PRODUCER: CHRISTOPHER GOUTMAN
PRODUCERS: R. SCOTT COLLISHAW
DIRECTOR: MICHAEL EILBAUM

SCENE	Pg #	SET	VTR DATE
TA	1	WEDDING PARK/DAY	
PRO	8	WEDDING PARK/DAY	
1A	11	LIMO w/EXT/MOVE & STOP/DAY	
1B	13	WEDDING PARK/DAY	
2A	17	WEDDING PARK/DAY	
3A	24	WEDDING PARK/DAY	
4A	30	WEDDING PARK/DAY	
5A	37	WEDDING PARK/NIGHT	
5B	44	ANOTHER PARK AREA/NIGHT	
5C	50	WEDDING PARK/NIGHT	
5D	53	ANOTHER PARK AREA/NIGHT	
5E	57	WEDDING PARK/NIGHT	
5F	65	CARRIBEAN BEACH/DAY	
6A	66	VICKY'S COTTAGE w/EXT/NIGHT	
6B	73	ANOTHER PARK AREA/NIGHT	
6C	74	WEDDING PARK/NIGHT	
6D	77	CORY LIVING ROOM w/TERR/NIGHT	

MSK026

TEASER A

WEDDING PARK/DAY. REPRISE TO: 6A, #8890. CASS AND LILA ARE IN THE MIDST OF THEIR WEDDING.

JUDGE

Matrimony is an honorable estate and therefore not to be entered into unadvisedly, but reverently, discreetly, advisedly, and soberly.

(DURING THE ABOVE, CUT TO: KIRKLAND, NOTICING SOMETHING, HIS EYES WIDENING. FROM HIS POV, WE SEE CAROLYN PEERING OUT FROM BEHIND HER TREE. HE TUGS ON VICKY'S SLEEVE)

KIRKLAND

Mom... Mom!

VICKY

(GENTLY) Shh.

KIRKLAND

Mom, it's serious. (VICKY LEANS DOWN TO HIM, EYES STILL ON THE CEREMONY) I think there's something wearing a monkey suit!

MSK2026

VICKY

(WHISPERS, SMILING) That's just an expression, sweetheart. Some people call tuxedos monkey suits. It doesn't really have anything to do with monkeys. (KIRKLAND TURNS HIS ATTENTION BACK TO CAROLYN)

JUDGE

Into this estate, these two persons present come to be joined. If any person can show just cause why they may not be lawfully joined together.... (KIRKLAND SEES CAROLYN MOVE, TUGS ON VICKY AGAIN. SHE'S A LITTLE FIRMER THIS TIME)

VICKY

Honey, we have to be quiet during the ceremony. We'll talk later.

JUDGE

... let him now speak or else hereafter, forever hold his peace. (THE JUDGE LOOKS UP, NO ONE SAYS ANYTHING, AND HE'S ABOUT TO GO ON, OUT OF REPRISE: CAROLYN LOOKS FOR A WAY OUT)

MSK2026

LILA

(TERRIFIED) CASS!!

FELICIA

(AS GUESTS LOOK ON IN SHOCK) It's Carolyn! We have to stop her!!

LILA

You know her name? (MEN IN THE CROWD LUNGE TOWARD CAROLYN AND CASS)

CASS

(STERN) NO!! Don't rush her... she'll panic.

LILA

How does he know that?

CHARLIE

Dad?

CASS

I'm okay, honey. (SOOTHING, TO CAROLYN, AS SHE HOLDS HIM) It's all right, sweetie... just let me go.

LILA

(TO CASS) You're talking to her like you know her... (SERGEI STEPS IN)

SERGEI

She followed us... we forget to pull in rope ladder back at gorilla house....

MSK2026

LILA

(UPSET, CONFUSED) Gorilla house?

SERGEI

At the zoo today....

LILA

(SHE TURNS ON CASS) You mean... when I was waiting here... thinking I'd been left at the altar... you were at the zoo?! That's where you went for "quiet contemplation?!"

CASS

Please don't raise your voice.... (INDICATING GORILLA) She doesn't like it....

LILA

(LOOKING AT CASS, SCARED) Well, lets keep her happy, by all means!

CASS

Somebody... call the zoo!

MATT

I'm on it! (HE RUSHES OUT)

CASS

And in the meantime... does anybody know any show tunes? She's especially fond of Rodgers and Hart....

MSK2026

LILA

Cass, are you all right? Is she hurting you? (SHE TURNS ON FELICIA) Why is this happening?

FELICIA

Well... over the years, Cass and I have been paying regular visits to Carolyn and Richard, her mate....

CHARLIE

Dad brings them peanut butter and banana sandwiches....

FELICIA

Richard is very reasonable. But Carolyn... well... I'm afraid she's become... possessive.

LILA

All this time... he's had a relationship with a gor.... (FELICIA HOLDS UP HER HANDS IN WARNING, LILA REVERTS TO A WHISPER) With a gorilla? And nobody told me? You know... this friendship of yours and his... it's starting to get on my nerves!!

MSK2026

CASS

(QUIETLY) Lila? If she thinks you're angry with me... she won't like it....

LILA

(OVER) I don't care!! This is my wedding day... and I could lose the man I love to an over-protective gorilla!! (MATT RETURNS, LILA TURNS TO HIM BESEECHINGLY)

MATT

I couldn't get through... we're going to have to handle it. (MATT LOOKS AT GARY, JOE, JAKE, ET AL. THE MEN START MOVING IN AGAIN)

LILA

Make her let him go!!

FELICIA

Lila, you have to lower your....

(CASS SCREAMS AS SUDDENLY CAROLYN PICKS CASS UP, THROWS HIM OVER HER SHOULDER AND BOLTS. THE ENTIRE PLACE ERUPTS. CUT TO: VICKY, JAKE, AND KIRK)

MSK2026

JAKE

Stay with Kirk... (JAKE TAKES OFF AFTER CAROLYN, VICKY AND KIRK STARE IN AMAZEMENT)

KIRK

I told you there was a gorilla in the tree....

BRIDGE TO OPENING TITLES:

MSK2026

PROLOGUE

WEDDING PARK/DAY. DPU. CAROLYN AND CASS ARE NOW OUT OF SIGHT. JOE IS ON A CELL PHONE, ONE-WAY WITH THE POLICE DEPARTMENT. PEOPLE ARE GATHERED AROUND HIM.

JOE

(INTO PHONE) Yeah, you heard me right... I said a gorilla has Cass. (...) Stop laughing and listen up! (...) Right... the entire vicinity around Foster Park. Bring a vet with a tranquilizer gun. (...) No lights, no sirens... and keep the weapons holstered, we don't want anyone getting hurt. (HE TURNS TO THE OTHERS) We gotta try to head her off... if she makes it to the highway, it could be a disaster! Let's fan out and try to find her! Toni... Josie... you come with me!

(JOE, TONI AND JOSIE TAKE OFF)

WSK2026

FELICIA

(TO CHARLIE) Stick with me, sweetheart. (CALLING) Carolyn? Listen to me, honey... this isn't the way! Think of what you have with Richard! (EVERYONE EXITS. FORLORN LILA IS LEFT ALONE WITH THE IMPATIENT JUDGE, STARING AT THE MAYHEM WHICH WAS ONCE HER WEDDING)

JUDGE

Well... that's a first....

LILA

This is going to be my life, you know... once we're married. (JUDGE LOOKS AT HIS WATCH) We will still be married. They'll stop her, right... or shoot her with one of those tranquilizer guns?

JUDGE

I hope they do it soon... I'm supposed to play poker in half an hour.

LILA

(SLOW BURN) Excuse me? My fiancé could be killed at any moment and you're worried about your poker game?

MSK2026

JUDGE

I just wondered if you knew how long it was going to take....

LILA

(LOSING IT) Don't ask me, judge!! Ask the stinking monkey!!

FADE OUT.

MSK2026

ACT ONE A

LIMO W/EXT/MOVE & STOP/DAY. OPEN ON CINDY, IN THE BACK OF THE LIMO WITH DAVID, ON A CELL PHONE, ONE-WAY.

CINDY

(INTO PHONE) He wants us to fly out to the coast? I don't think so! (...) You tell Mr. Buffington that he has a choice... he can either meet us on our turf... or he can put his money in some company that doesn't have a six hundred percent profit margin so far this year! (SWEETLY) And have a nice day. (SHE CLICKS OFF CELL PHONE, TURNS TO DAVID) He'll be on the next flight.

DAVID

You seem to have a real talent for take-no-prisoners business techniques.

CINDY

I do, don't I? (SIGHS) You know... part of me wanted to meet Buffington on the coast....

MSK2026

DAVID

You'll hate it... it's cold and it's damp....

CINDY

It's not here! It's not this boring town where nothing ever happens! (SUDDENLY, THE CAR SWERVES AND CINDY IS THROWN INTO DAVID'S ARMS. THEY ARE BOTH SLAMMED AGAINST THE DOOR AND CINDY'S CELL PHONE GOES FLYING) What the.... (THEY NOW SEE CAROLYN THROUGH THE WINDOW IN THE DOOR, CINDY GIVES A BLOODCURDLING SCREAM. AS CAROLYN DRAGS CASS OFF)

CUT TO:

MSK2026

ACT ONE B

WEDDING PARK/DAY. PICK UP. ON THE JUDGE READING THE NEWSPAPER AS LILA COMFORTS JASMINE IN A STROLLER.

LILA

(TO JASMINE) Don't you worry, sweet angel... Cass is going to be all right. That ape is going to let him go... and we're going to get married... and then Mama's going to spend the rest of her life paying him back for this. (AMANDA, ALLI, RACHEL AND CARL RE-ENTER) Did you find them? Is Cass all right?

CARL

Sorry, love. They evaded us.

RACHEL

Joe and the police will stop them. We thought somebody ought to be here with you....

LILA

I can't believe this....

AMANDA

Neither can anybody else. (TO JASMINE) Come here, little girl.... (SHE PICKS JASMINE UP AND STARTS TO WALK HER)

MSK2026

LILA

You know... it wasn't enough that my baby got born in an elevator and then kidnapped and put into a tree....

CARL

A tree? Is that true?

RACHEL

Hm. Afraid so.

LILA

Or that Cass' wife came back from the dead....

CARL

Frankie? She came back?

LILA

(BUILDING UP A HEAD OF STEAM) Oh, no! It wasn't Frankie! It was a lawyer who just looked like Frankie! No... after all that... I get a gorilla at my wedding! All my life, I've felt like trash! All I wanted was one afternoon... not even an afternoon... a half an hour of class and dignity. And a gorilla comes to my wedding! And who the hell is this gorilla anyway? And what kind of man visits a gorilla on his wedding day?!

MSK2026

RACHEL

I didn't even know Cass was seeing Carolyn anymore....

LILA

You knew about her, too?

ALLI

The whole town knew about her....

LILA

But nobody bothered to tell me!

AMANDA

It was a long time ago.

CARL

And you can't expect a man like Cass not to have a history.

LILA

With a gorilla?!! (AT THIS MOMENT, OUT OF BREATH, FELICIA STAGGERS IN, ACCOMPANIED BY CHARLIE. FELICIA GOES TO THE JUDGE AND GRABS HIS CELL PHONE)

JUDGE

I'm expecting a call....

MSK2026

FELICIA

Tough nuggies!! (HE STARTS TO REACH FOR THE CELL PHONE) Don't push it... I'm not in the mood. (SHE DIALS, THEN SPEAKS ONE-WAY) Get me Sam Ratcliffe... he's the only one who can help us now.

FADE OUT.

MSK2026

ACT TWO A

WEDDING PARK/DAY. PICK UP. ON FELICIA, STILL ON THE PHONE IN THE BACKGROUND AS PAULINA, REMY AND ETTA MAE ENTER WITH DAVID AND CINDY.

LILA

(URGENT) Did you find Cass?

PAULINA

No, honey. Sorry.

ETTA MAE

(INDICATING CINDY AND DAVID) All we found was Miss Thing and her friend here walking outside the park....

REMY

They said their limo's been in an accident....

FELICIA

(IN BG, ON ONE-WAY CALL) Sam? Felicia. Felicia Gallant... I'm a friend of Wally's... it's about Carolyn....

PAULINA

(TO CINDY AND DAVID, BUSINESSLIKE) Sit. (TO CINDY) You hurt anywhere?

CINDY

I'm a little woozy.

MSK2026

PAULINA

You'll be all right... you always are.

DAVID

My head.... (PAULINA CHECKS HIM OVER)

PAULINA

You've got a big goose egg coming on your forehead.

DAVID

A lump? On my face? Man, I hate that....

AMANDA

(OVERHEARING) Yeah, right. (TO PAULINA) What'd you do with Dante?

PAULINA

Dropped him at the restaurant... Anthony's going to mind him until we find Cass.

CINDY

Thank you for taking care of us, Paulina.

PAULINA

Sure.

CINDY

If David's all right, we'll go... it's not like anyone wants us here.

WSK2026

LILA

No, Cindy, you and David hang around. It'll be the cherry on the sundae of my day! (SHE CROSSES AWAY, PACES)

CINDY

(TO PAULINA CAN'T CONTAIN HERSELF) Oh, Paulina... I just told David that I can't wait to leave Bay City... because it's boring. But that's a lie... I found something here that I never found in my whole life. A friend. I don't give a damn what anyone else thinks of me, Paulina... except you. I... I love you. (PAULINA IS SILENT) I keep waiting for you to forgive me. Stupid, huh? I guess my punishment for everything I did... is knowing that you never will. Come on, David. (HE RISES, STARTS TO GO WITH HER. CINDY TURNS BACK) I'm glad I got a chance to tell you that... I wouldn't have if David's limo hadn't almost hit that gorilla.... (EVERYONE TURNS AT ONCE)

EVERYONE

What gorilla?!!

MSK2026

FELICIA

Okay... got it. (SHE HANGS UP)

CINDY

(POINTING) That gorilla! (ZOOM INTO A NERVOUS CASS, PERCHED ON TOP OF THE PERGOLA WITH CAROLYN. EVERYONE CIRCLES THE PERGOLA, LOOKING UP)

LILA

Cass?!

VICKY

(ENTERING WITH MARLEY, DONNA, AND KIRK) We heard she came this way!

LILA

Cass? Cass, are you all right?!

CASS

The trip up the side of this sucker was a little rocky... but I'm okay.

(JOE, TONI AND JOSIE ENTER)

LILA

Joe... they're up there!

JOE

Cass?! I got cops all over the place and a vet standing by... but nobody's sure what to do. You got any ideas?

MSK2026

CASS

(TRYING TO STAY CALM, SO AS NOT TO EXCITE CAROLYN) She likes singing....

JOE

Singing.

FELICIA

I just talked to Sam, her keeper... he said the same thing. He said he's on his way, but we have to keep her calm! (SHE LOOKS AROUND) Well, come on. Paulina... Vicky? Donna? What'll we sing?

DONNA

Sing? To a gorilla?

VICKY

Felicia... I'm sorry, I'd do anything for Cass... but I have a very low feeling silly threshold.

MARLEY

Me, too, I'm afraid.

CASS

(QUIETLY, CALMLY, FOR CAROLYN'S SAKE) Guys? I wish you'd get over this!

MSK2026

RACHEL

Oh, for heaven's sake... what's the big deal? Look at everything we've all been through in the last few years... and thank God, we've all ended up here together. So it's a ridiculous situation... we've weathered those before. Let's just sing to the gorilla and move on!

FELICIA

I'll start. (SHE BRAVELY STARTS A STIRRING SONG SUCH AS "WHAT THE WORLD NEEDS NOW" OR "YOU'LL NEVER WALK ALONE". [ACTUAL SONG TBD] LILA AND CHARLIE JOIN IN, THEN SERGEI ENTERS AND JOINS IN. SO DO RACHEL AND CARL. OTHER PEOPLE SELF-CONSCIOUSLY BEGIN TO SING. THE MEN [JAKE, MATT, JOE, CAMERON, TYRONE, NICK, CHRIS, GARY, SEAN] ENTER FROM VARIOUS DIRECTIONS. THEY GET THE GIST OF WHAT IS GOING ON AND THEY, TOO, BEGIN TO SING. SEE THE EFFECT THAT THE SINGING HAS ON EVERYONE, AS COUPLES TAKE EACH OTHER'S HANDS, FAMILIES MOVE

(NEXT PAGE)

MSK2016

FELICIA (CONT)

TOGETHER. PAULINA AND REMY JOIN JOE AND NICK. PAULINA STEALS A SIDELONG GLANCE AT CINDY, WHO REMAINS ON THE FRINGES OF THE CROWD WITH DAVID, CLEARLY FEELING LEFT OUT. AS EVERYONE SINGS, WE SEE CAROLYN START TO SWAY TO THE MELODY, CASS STILL IN HER ARMS)

FADE OUT.

MSK2026

ACT THREE A

WEDDING PARK/DAY. OPEN ON MANACLED CAROLYN ABOUT TO BE LEAD AWAY BY SAM, HER KEEPER. FREED CASS LOOKS ON QUIETLY, EVERYONE ELSE IS IN THE BACKGROUND.

SAM

Come on, sweetheart, it's like I keep telling you... you're a one man woman. And Richard hasn't touched a banana since you left.... (HE STARTS TO LEAD HER OUT)

CASS

(TO CAROLYN) It never would've worked... I'm too shallow for you!

(FELICIA APPROACHES)

FELICIA

Were you scared?

CASS

Nah. Think of all the stories I can tell my grandchildren about my wedding day. (SHE JUST LOOKS AT HIM) Do I smell like a gorilla?

Msk2026

FELICIA

It doesn't matter... you'd better get a move on... or you're not going to have a wedding day.

CASS

What now?

FELICIA

The judge just informed Lila that he's giving you guys six more minutes. (SHE TURNS HIM AROUND, AND HE SEES A TABLEAU OF LILA, JASMINE AND CHARLIE, SURROUNDED BY EVERYONE ELSE)

CASS

Let's do it. (HE GOES TO LILA) Would it help if I promise that nothing like that will ever happen again?

LILA

Actually... I've been thinking about that very thing.

CASS

Have you?

MSK2026

LILA

Uh-huh. There I was... feeling more sorry for myself than I have in a whole lifetime of feeling sorry for myself. And then I looked around and there were all these people... making fools out of themselves... singing to a gorilla... so you'd be all right... and you and I could have our wedding day like we planned. Since I was a little girl, I've felt like an outsider. But all of a sudden... I know what it is to be smack dab in the middle of a big, ol' family.

CASS

(MOVED) Lila....

LILA

A really strange, complicated cantankerous family... that's for sure. But it's a real one... and I just want to say.... (JUDGE TAPS HER ON THE SHOULDER)

JUDGE

I'm leaving.

MSK2026

LILA

No!! You can't do that! They took the gorilla away! Cass is here now... you have to marry us! We need you! (ETTA MAE STEPS FORWARD)

ETTA MAE

And maybe you don't.

CASS

What are you talking about, Etta Mae?

LILA

We're not calling this wedding off!

ETTA MAE

Tyrone has a little bit of news that he hasn't had a chance to tell anyone... what with the wedding and the gorilla and all.... (TO TYRONE, PROUD) Tell 'em, honey. (EVERYONE TURNS TO TYRONE, AS SMILING MARLEY HOLDS ONTO HIS ARM)

TYRONE

You know Judge Walker's seat has been vacant since he went to jail....

CASS

Yeah....

MSK2026

MARLEY

You're going to have to find a new partner, Cass....

TONI

Are you kidding me?

TYRONE

I was sworn in this morning.

CASS

You mean, instead of being married by some stranger... Lila and I can be married by our friend, Judge Montgomery?

TYRONE

Except for the fact that I don't know the wedding ceremony at... it would be my pleasure. (LILA RUSHES TO HUG TYRONE)

LILA

Oh, thank you! (SHE GOES TO JUDGE, GRABS HIS BOOK OF OFFICIAL CEREMONIES OUT OF HIS HAND) You won't be needing this at a poker game. (JUDGE EXITS, LILA PRESENTS THE BOOK TO TYRONE) Page forty-three. (TO EVERYONE) Okay, y'all. This time... it's for real.

(NEXT PAGE)

MSK2026

LILA (CONT)

(EVERYONE STARTS GETTING INTO POSITION, LILA TURNS TO CASS) Do you smell something funny? (ON CASS' CHAGRIN)

FADE OUT.

MSK2026

ACT FOUR A

WEDDING PARK/ DAY. OPEN ON SERGEI PLAYING THE WEDDING MARCH ON A PORTABLE KEYBOARD. TYRONE STANDS AT THE FRONT OF THE CROWD. FELICIA SPRITZES CASS WITH COLOGNE AND THEN THEY MOVE INTO POSITION AT THE HEAD OF THE "AISLE." CASS SEES CHARLIE WALKING DOWN THE AISLE, THEN MATT CARRYING JASMINE, THEN LILA, LOOKING RADIANT. CASS AND LILA JOIN HANDS IN FRONT OF TYRONE. TIME DISSOLVE TO: PAULINA IS STANDING, FACING THE CROWD.

PAULINA
And when Charlie called me to tell me the wedding was this afternoon, I said that's wonderful... but I won't have time to get Cass and Lila a wedding present. And then Charlie... smart kid that she is... had a wonderful idea. (SHE NODS TO JOE, WHO STANDS UP WITH A VIDEOCAM) We thought it would be a wonderful present if everyone could talk into the

(NEXT PAGE)

MSK2026

PAULINA (CONT)

camera... and offer their wish for Cass, Lila and their new family. I'll go first. (PAULINA LOOKS INTO THE VIDEOCAM AND SPEAKS) You guys? This wish isn't just for the two of you... but for all the people you love. All the people who have stood by the two of you for so many years. Joe and I wish you health... a long life to watch your children grow... and that the worst thing that ever happens to you is that a gorilla crashes your wedding.

JOE

(FROM BEHIND THE VIDEOCAM) I wish you happiness... I want you to be as happy as Paulina and I are.

(DISSOLVE TO: CHRIS/TONI)

TONI

Keep laughing... never lose your sense of humor.... And if you ever need a place to stay in Florida... look us up!

MSK2026

CHRIS

My wish is for you, Cass... may neither one of us ever have to dress up like a woman again....

(DISSOLVE TO: ETTA MAE)

ETTA MAE

I wish you music... may you always have a song in your hearts.

(DISSOLVE TO: JOSIE AND GARY)

JOSIE

Remember... you can work through anything....

GARY

And it's worth the effort.

(DISSOLVE TO: AMANDA, CAMERON AND ALLI)

AMANDA

Believe in each other....

ALLI

Even when everyone else is saying you shouldn't....

CAMERON

Faith in each other can get you though anything.

(DISSOLVE TO: DONNA)

MSK2026

DONNA

I wish everyone weren't listening. (SHE LOWERS HER VOICE SLIGHTLY) I hope every night's like the wedding night.

(DISSOLVE TO: MATT)

MATT

You two make me think of the old Dylan song... may you stay... forever young.

(DISSOLVE TO: NICK AND REMY)

REMY

May you always have your beautiful family around you.

NICK

And may that family keep growing. (REMY POKES HIM) They know what I mean.

(DISSOLVE TO: CINDY AND DAVID, CAUGHT ON THE SIDELINES)

CINDY

We're in this? Oh, wow. (SHE LOOKS AT DAVID FOR A BEAT) I know.... (SHE LOOKS AT THE CAMERA) May you never get robbed... or have your house burn down. I mean that. (DISSOLVE TO: MARLEY)

MSK2026

MARLEY

I wish you the joy of your children... Charlie and Jasmine and whoever else may come along. I wish you little arms around your necks. I think that loving children is what keeps you "forever young."

(DISSOLVE TO: JAKE WITH HIS ARMS AROUND VICKY, SHE HAS HERS AROUND KIRK)

JAKE

As you might've heard... our family's going to be growing in a few months. (CHEERS ARE HEARD IN THE BACKGROUND) Hey! Keep it down! (INTO CAMERA) I wish you two what I have now... a reason to get up in the morning... a reason to hurry home at night... a reason to look forward to all the rest of your days. (HE LOOKS AT VICKY) Anything else?

VICKY

And may you always have a good take-out place close by.

(DISSOLVE TO: CARL AND RACHEL)

MSK2026

RACHEL

I think you already have the most precious of gifts... wonderful, wonderful memories of your family.

CARL

And the knowledge that you needn't be related to be family.

(DISSOLVE TO: FELICIA AND SERGEI)

FELICIA

Oh, honey... I was just wishing Wally could be here today. That he could know Lila and Charlie and Jasmine. But then I realized that he is here. He's here in every smile... every joke... every tear of happiness. I think he'd want me to tell you to remember not to take yourselves too seriously. My other wish... is that we all remain friends... forever. And I know that wish will come true.

(DISSOLVE TO: CASS AND LILA, NOW FACING TYRONE AND HOLDING HANDS AS THE OTHERS LOOK ON)

MSK2026

TYRONE

....And by the power vested in me, I now pronounce you... man and wife.

(CASS TAKES LILA INTO HIS ARMS TO KISS HER, HEAR THE TINKLING OF WINDCHIMES, BUT NO ONE NOTICES. REVEAL FRANKIE'S GHOST IN THE BACKGROUND, WATCHING THE PROCEEDINGS)

FRANKIE

(SOFTLY) There. That's more like it.

FADE OUT.

MSK2026

ACT FIVE A

WEDDING PARK/NIGHT. [NOTE: IT IS LATER, A BEAUTIFUL SUMMER EVENING, A LITTLE LIGHT LEFT] OPEN ON LILA AND CASS WITH CHARLIE AS GUESTS MINGLE IN THE BACKGROUND. CHARLIE PRESENTS THEM WITH THE VIDEOTAPED WISHES.

CHARLIE
Here you go... everyone's wishes....

LILA
Immortalized on videotape.

CASS
That was, by the way, the most thoughtful, wonderful present that anyone could ever ask for....

CHARLIE
Thanks. Oh, and Lila, don't worry. When I told everybody about the wishes... I also told them you'd be registering at Robertson's on Monday.

LILA
(TO CASS) You brought that child up right.
(THE MUSIC IN THE BACKGROUND CHANGES)

CHARLIE
Aren't you two supposed to like dance the first dance?

MSK2026

CASS

We want to stay here with you....

CHARLIE

It's all right. Really.

CASS

If you insist... but the next dance is with you. (TO LILA) Mrs. Winthrop?

(THEY MOVE OFF. ON CHARLIE, WE HEAR THE SOUND OF WINDCHIMES AGAIN. CHARLIE QUIETLY MOVES TO A SOLITARY SPOT AND LOOKS UP AT THE STARS. FRANKIE'S GHOST APPEARS BEHIND HER)

CHARLIE

(WITHOUT TURNING HER HEAD) I knew you'd be here... the first star just came out. The one I wished on.

FRANKIE

I can go now... because I know you're going to be okay.

CHARLIE

I will always, always love you.

FRANKIE

I know that... and so does your dad... and so does Lila. She wants very much to be a good mother to you....

MSK2026

CHARLIE

I know.

FRANKIE

And I don't have to worry about them... not with you looking out for the two of them.

CHARLIE

And I know you'll always be looking after me... it seems like a good system.

FRANKIE

The best... just like you. (SHE LEANS DOWN, KISSES CHARLIE'S CHEEK. WE HEAR THE WINDCHIMES AGAIN AND FRANKIE IS GONE. AT THAT EXACT SECOND, HEAR CASS CALL OUT)

CASS

Charlie? I'm not letting you off the hook... it's time to dance with your old man.

CHARLIE

Coming! (AS SHE GOES TO JOIN HIM, CUT TO: PAULINA AND JOE)

PAULINA

Some wedding, huh?

MSK-026

JOE

Why don't I go pick up Dante?

(PAULINA SPOTS CINDY AT THE FRINGE OF THE CROWD, STANDING ALONE AS DAVID MOVES OFF TO GET HER A DRINK)

PAULINA

Yeah... that's a good idea.

JOE

You want to come with me?

PAULINA

Huh-uh... there's something I want to do. And if Anthony tells you how busy he is... tell him he can handle it. And come right back.

JOE

You got it. (HE MOVES OFF. FOLLOW PAULINA AS SHE APPROACHES CINDY)

PAULINA

You decided to hang around, huh?

CINDY

They towed David's limo to a garage a couple of blocks away... we thought we might as well wait.... But if you want me to go somewhere else....

MSK2026

PAULINA

(OVER) Just shut up, okay? (ON CINDY) Look, maybe it's the wedding... or the fact that I've found my daughter... or maybe I'm just as sentimental as Carolyn the gorilla... I don't know.... But I looked at you and I realized that I don't want to spend a lot of energy on holding on to heavy hate for you....

CINDY

Oh, Paulina....

PAULINA

We've all been through a lot... and suffered a lot... and God knows what I would've done if I'd been married to Grant Harrison. I heard what you said before... so, okay, if it's forgiveness you want... you've got it.

CINDY

I'll never forget this!! (SHE THROWS HERSELF INTO PAULINA'S ARMS AS DAVID RETURNS WITH CINDY'S DRINK. PAULINA STARTS TO PULL BACK)

MSK2026

PAULINA

Oh, the hell with it.... (SHE RETURNS CINDY'S HUG, THEN EXTRICATES HERSELF AND CROSSES AWAY. SHE SEES VICKY WATCHING, BEMUSED) Don't say a word!

VICKY

I was just wondering if someone sprinkled pixie dust on this place or something.

PAULINA

That's not funny.

VICKY

I mean it. You hugging Cindy? I shared a warm, bonding moment with Lila. What's happening?

PAULINA

When you think about it... it kind of figures.

VICKY

How?

PAULINA

When I came to Bay City, all I wanted was to get even with a bunch of people. Now, here I am... respectable... married to a police captain... two kids.

MSK2026

VICKY

Same thing with Jake and me.

PAULINA

And now... I guess it's Lila's turn. Maybe there's even hope for Cindy.

VICKY

Think it's something about this place? Is there something in the water?

PAULINA

Or it's just that today is a day for happy endings.

CUT TO:

MSK2026

ACT FIVE B

ANOTHER PARK AREA/NIGHT. MUSIC IS PLAYING, COUPLES ARE DANCING. MATT [HOLDING JASMINE], AMANDA, CAMERON, ALLI, CARL AND RACHEL ARE STANDING TOGETHER.

MATT

(SEES LILA WITH CASS, LOOKING HAPPY AND IN LOVE) I'm going to walk Jasmine around... see if I can get her to sleep. (HE QUICKLY CROSSES AWAY)

ALLI

Grandpa? Would you like to dance with me?

CARL

Oh, I'd love to... but there's a young fellow over there who's been trying to summon up the courage to ask you all evening.... (ALLI TURNS AND SEES SEAN STANDING THERE, HE QUICKLY LOOKS AWAY)

ALLI

Oh... that's just Sean....

MSK2026

RACHEL

Who's he?

ALLI

Some guy.

AMANDA

Jake's nephew.

RACHEL

Why don't you give him a break?

ALLI

Really?

CAMERON

Go for it. (ALLI SMILES SELF-CONSCIOUSLY AND CROSSES TO SEAN. CARL TURNS TO RACHEL)

CARL

It's been too long since we've had one of our evening walks....

RACHEL

Let's go.... (THEY CROSS OUT, LEAVING AMANDA AND CAMERON ALONE. THEY LOOK OVER AT SEAN AND ALLI, WHO ARE NOW TENTATIVELY MOVING TOWARD ONE ANOTHER TO DANCE)

AMANDA

She likes him... I hope he doesn't break her heart.

MSK2026

CAMERON

Me, too. Because then I'll have to take him out. (SHE LAUGHS) Don't worry... it'll be quick and painless.

AMANDA

You sound like my grandma....

CAMERON

I do?

AMANDA

She was a cop's wife. Her family was everything to her... you didn't mess with us if Ada McGowen was around.

CAMERON

You must miss her.

AMANDA

I wish she'd been here today... and Daddy.

CAMERON

What would they have made of a wedding with a gorilla?

AMANDA

They would've laughed their heads off... and probably rooted for the gorilla. (SHE LOOKS OVER AT ALLI AND SEAN AGAIN, GROWS SILENT)

MSK2026

CAMERON

What are you thinking about now?

AMANDA

Time passing... people coming and going and changing. (WATCHING ALLI) I remember the first year she was in nursery school. At the end of the year, they did a play for the parents... "The Three Billy Goats Gruff." All I knew was that Alli was the middle billy goat. So I go to the little auditorium and I take my seat and I'm thinking that this will be cute... and should I take Alli out for ice cream afterward... and then it starts. And all of sudden I saw my little girl on this stage. And I knew she hadn't seen me yet. And there was something about that... seeing her look so brave and in her own little world... that just got to me. And I started to cry....

CAMERON

That's sweet.

MSK2026

AMANDA

It wasn't sweet. I'm not talking about wiping a tear away. I'm talking shoulders heaving... nose running... choking noises.... (SHE WIPES A TEAR AWAY)

CAMERON

Think you're going to do that now?

AMANDA

Maybe.

CAMERON

I wonder what it is that gets to you?

AMANDA

I think its just... what a beautiful, complicated thing life is and how lucky we are to be in the midst of it. This is one of those moments.... We don't know if this is going to be the love of Alli's life or just....

CAMERON

(FINISHES FOR HER) Some guy. (SHE LEANS AGAINST HIM)

AMANDA

Yeah.

MSK2026

CAMERON

(HOLDS HER) I'm glad you and I get to stick around and find out... together.

CUT TO:

MSK2026

ACT FIVE C

WEDDING PARK/NIGHT. OPEN ON RACHEL AND CARL, ALONE TOGETHER. RACHEL IS SNAPPING A PICTURE OF CASS, LILA AND FELICIA WITH AN INSTANT CAMERA.

RACHEL
That was the last one... no light left.

CARL
The gifted artist still uses that old camera?

RACHEL
I like the instant gratification of it.

CARL
(AS THEY WATCH IT DEVELOP FOR A BEAT)
Looks like another one for your collection.

RACHEL
This night reminds me of my favorite Renoir painting....

CARL
Le Moulin de la Galette.... I've thought of it often in the last year.

MSK2026

RACHEL

The sweet sadness of a summer evening....

CARL

But the people in that painting are happy.

RACHEL

Just like the people here tonight... what's sad is that it passes. So quickly.

CARL

You want to go home, don't you?

RACHEL

I want to be with you... I want us to kiss the babies goodnight together.

CARL

Want to say any goodbyes? (SHE SHAKES HER HEAD)

RACHEL

I don't know why... I just want to slip away.

CARL

Then lets go.

MSK2026

RACHEL

You always know exactly what I'm thinking and feeling. (HE KISSES HER CHEEK)

CARL

All the time we were apart... I felt you with me. You kept me alive... you pulled me back.

RACHEL

Summer evenings may be sad, but there will be a sunrise tomorrow... and we'll be there. (AS THEY HEAD OFF)

CUT TO:

MSK2026

ACT FIVE D

ANOTHER PARK AREA /NIGHT. OPEN ON MATT, WHO HAS JUST PUT JASMINE DOWN IN A LITTLE PORTA-CRIB [WE DON'T HAVE TO SEE HER]. AMANDA, CAMERON, GARY AND JOSIE ARE NOW SPRAWLED OUT ON BLANKETS, SIPPING BEER OR WINE. [NOTE: GARY HAS SOMETHING NON-ALCOHOLIC]

MATT
Keep it down, you guys, okay? I finally got her to sleep.

AMANDA
I can't get over it....

MATT
What?

AMANDA
My little brother... the one who put itching powder in Dad's underwear drawer... being such a daddy.

GARY
Is there such a thing as itching powder?

AMANDA
(RE: MATT) He said there was.

MSK2026

MATT

Don't tell Jasmine about that, okay?

(AMANDA TURNS AWAY FROM THE OTHERS TO SPEAK TO MATT PRIVATELY)

AMANDA

You sure you okay?

MATT

I'm fine...

AMANDA

Come on, Matt. Lila... she's like this whirlwind who blew through your life and now she's... gone.

MATT

The thing about a whirlwind is... it can do a lot of damage, but it can also blow away anything that isn't substantial and make you start from scratch.... (HE LOOKS DOWN AT THE BABY) With what's really important.

(AMANDA LEANS HER HEAD AGAINST HIS FOR A BEAT)

AMANDA

Gotcha. (ALLI COMES RUSHING UP TO THEM WITH SEAN)

ALLI

You guys aren't leaving yet, right?

MSK2026

AMANDA

Why?

SEAN

We thought we'd go over to the lake... you know... feed the ducks.

AMANDA

Okay.

ALLI

Thanks. (SHE LEANS CLOSE TO AMANDA, WHISPERS IN HER EAR) I think he likes me....

AMANDA

That's great, honey. (ALLI AND SEAN TAKE OFF)

GARY

You notice they didn't stop to pick up any bread....

JOSIE

Feeding the ducks... is that what they're calling it now?

AMANDA

(TO CAMERON) Honey? In the morning? Could you make that boy leave town?

(EVERYONE LAUGHS)

MSK2026

CAMERON

Look... there's Orion. You can just see it.

GARY

You know the names of the stars?

AMANDA

One of the first things he ever did... was show me stars... name all the constellations. I had no idea that a little over a year later... we'd be married.

JOSIE

I wonder where we'll all be next year at this time?

GARY

How about this? Next year... on June twenty-fifth... we all come back here. Josie and me... you and Cameron... Matt and the lady in his life... whoever she is....

JOSIE

That sounds like a plan.

(SPONTANEOUSLY, THEY ALL CLINK GLASSES) To tomorrow.

CUT TO:

MSK2026

ACT FIVE E

WEDDING PARK/NIGHT. OPEN ON VICKY AND PAULINA.

VICKY
When this thing wraps up, Jake and I want everybody to come over to our house. Can you and Joe make it?

PAULINA
I don't think so, Vicky....

VICKY
Oh, come on....

PAULINA
Joe's got to be in early tomorrow... he's short-handed with Toni leaving.

VICKY
So put him to bed and you come.

PAULINA
I'm meeting with a builder about the new house in the morning... I was planning to spend tonight getting organized. Then Charlie called and said the wedding was on.... I'm gonna have to pass.

VICKY
So... I guess this is goodnight. (JOE AND JAKE APPROACH)

MSK2026

JAKE

I know a bunch of kids who are fading fast....

VICKY

We're just talking about leaving.

JOE

(TO VICKY) How you feeling? I remember Paulina's first three months... she was tired all the time....

VICKY

I'm hanging in. (TO JAKE) Paulina says she and Joe can't make it tonight.

JAKE

What?!

PAULINA

Come on... we'll see each other tomorrow. (TO JOE) Let's go find Remy and Nick... they've got Dante with them. (JAKE LOOKS AT VICKY)

JAKE

Uh... before you go... we were going to ask you something later. But since you've become old and boring and

(NEXT PAGE)

MSK2026

JAKE (CONT)
decided to go home... I guess we have to do it now.

JOE
What're you talking about?

VICKY
These babies I'm carrying... they need godparents.

PAULINA
Oh, you guys....

JAKE
We were hoping for some kind of a law enforcement/restaurant combination. You two know of anyone?

JOE
We'll work on it. (THEY EMBRACE) We'd be honored. (MARLEY, TYRONE AND ETTA MAE CROSS TO THEM. TYRONE IS CARRYING KIRK)

MARLEY
I think it's time we got Kirk home....

TYRONE
This guy's had it.

MSK2026

JAKE

We were just saying goodnight....

(TONI, CHRIS, AMD DONNA JOIN THEM)

We're going to have to ride with you... I gave Sean the keys to my car.

VICKY

You did?

JAKE

He's with Alli....

VICKY

Oh.

JAKE

You guys ready to roll?

DONNA

Already?

ETTA MAE

Just because you've danced with every man here....

DONNA

I beg your pardon....

TONI

Are we gonna have to separate you two?

MSK2026

JOE

Goodnight, everyone. (VICKY, JAKE, TYRONE, MARLEY, ETTA MAE, TONI, CHRIS, DONNA, AND KIRK EXIT, LEAVING JOE AND PAULINA ALONE)

JOE

You ready to go?

PAULINA

No....

JOE

But I thought....

PAULINA

I lied. You know what I want to do? Stay out... dance... maybe even watch the sun come up.

JOE

What about Dante?

PAULINA

(SEES REMY AND NICK APPROACH WITH DANTE) It's all worked out. (SHE WAVES AT THEM) 'Night!!

REMY

I want you two kids in by two... or you're grounded. (REMY, NICK AND DANTE EXIT)

MSK2026

JOE

You planned this whole thing?

PAULINA

Uh-huh. Tonight... I want to be alone... with the man of my dreams. (SHE GOES INTO HIS ARMS. CUT TO: CINDY, ALONE, WATCHING JOE AND PAULINA WITH TEARS IN HER EYES. DAVID COMES UP BEHIND HER)

DAVID

I just spoke to the garage... the limo is up and running.... (SHE DOESN'T ANSWER) What's up?

CINDY

(SHE INDICATES PAULINA AND JOE) Paulina... she looks so happy. (SHE TURNS TO DAVID) She and I are friends again.

DAVID

And that matters to you?

CINDY

Oh, yeah... it matters a lot.

DAVID

Well, I'll be damned.

CINDY

What?

MSK2026

DAVID

You do have a heart.

CINDY

I keep telling people that.

DAVID

I have the distinct impression that not enough good things have happened to you.

CINDY

Boy, is that a fact....

DAVID

And I have decided to rectify it. (HE HANDS HER AN ENVELOPE) That's the other thing I did... after I called the garage.

CINDY

What is this?

DAVID

Two first class tickets to the island of Tanquir....

CINDY

(STARING AT THE TICKETS) Are you kidding me?

MSK2026

DAVID

We're booked into a suite at an exclusive resort... it has its own private pool. And you won't believe Tanquir... it's magnificent... and private. Very few people have heard of it.

CINDY

I have!

DAVID

You have? How?

CINDY

Grant told me about it... he said it was the most fabulous place on the planet. Too bad he never made it there.

CUT TO:

MSK2026

ON TAPE WED. 3/3

ACT FIVE F

CARRIBEAN BEACH/DAY. OPEN ON GRANT ON THE BEACH, SIPPING A MAI TAI. ON HIS SMILE,

FADE OUT.

MSK2026

ACT SIX A

VICKY COTTAGE W/EXT/NIGHT. OPEN ON ETTA MAE AND DONNA OUTSIDE, LOOKING ON AS MARLEY AND TYRONE CHAT [A FEW FEET AWAY] WITH CHRIS AND TONI, AND KC.

CHRIS

And if I can't get something with a local newspaper... I'm thinking maybe I can get a job with one of the wire services....

TONI

As long as you're not away too much.

TYRONE

I've got some time off coming... maybe we can come down and visit you two.... (MARLEY SLIPS HER HAND INTO TYRONE'S. DONNA SEES ETTA MAE NOTICE THIS)

DONNA

I know you don't approve... but can't you see that they're happy?

ETTA MAE

Tonight anyway.

MSK2026

DONNA

(SHRUGS) They're going to do what they want to do... you might as well accept it.

ETTA MAE

Have you accepted it?

DONNA

I used to try to run Marley's life... the same way my father tried to run mine. Well, it wasn't exactly the same. He wanted to control me... I thought I was protecting Marley... but it all came out the same. But I think this last year has finally taught me what my father never learned. Life is a force that can't be controlled... and that's a good thing.

ETTA MAE

Hm.

DONNA

Grunt if you wish. Yes, Marley had a breakdown... and did some terrible things... but in the middle of that awful time, she and Tyrone found

(NEXT PAGE)

WSK-026

DONNA (CONT)
their way to one another. Our children are strong and free and happy... and their children are going to change the world. (ETTA MAE TURNS TO DONNA)

ETTA MAE
To tell the truth, I think you... in your own very weird way... changed the world yourself.

DONNA
Me?

ETTA MAE
You raised two girls who gave you a lot of trouble... and you stuck by them... through everything.

DONNA
Why... thank you, Etta Mae.

ETTA MAE
Don't mention it.

DONNA
(WATCHES MARLEY FOR A BEAT) They don't need me anymore.

ETTA MAE
You gonna start feeling sorry for yourself now?

MSK-026

DONNA

Who's feeling sorry? My children don't need me anymore... I still look good. I'm financially secure. Just like you. We can either lead quiet, respectable lives.

ETTA MAE

Or we can find us some men.

DONNA

Young ones.

ETTA MAE

And bring `em up the way we like them! (THEY ARE LAUGHING WHEN THE DOOR OPENS AND VICKY COMES OUT)

VICKY

What are you two laughing about?

DONNA

Nothing.

ETTA MAE

Never you mind.

VICKY

Anybody seen Marley?

DONNA

(POINTS) Right over there.

MSK2026

VICKY

Thanks. Oh, by the way, I made tea for anybody else who's on the wagon. (SHE MOVES TO MARLEY, TYRONE, CHRIS, KC, AND TONI) Can I borrow my sister for a minute?

MARLEY

Sure. (SHE LETS GO OF TYRONE'S HAND AND MOVES OFF WITH VICKY) You need help in the kitchen?

VICKY

Nope, got it covered. (BEAT) I just wanted to tell you something... I was watching your face when Tyrone was marrying Cass and Lila.... It meant so much to me to see you look that proud and happy. That's all. (SHE GETS UP AND STARTS TO GO)

MARLEY

Vicky?

VICKY

Yeah.

MARLEY

I am happy. I didn't know if this kind of happiness was possible... not for me. Not after the things I did.

WGA2026

VICKY

Did you ever think... all those years ago when we first found each other... that I'd be the one with the family and the cute little cottage... and you'd be the one breaking all the rules?

MARLEY

(SMILES) Not for an instant. (JAKE ENTERS, CROSSES TO THEM)

JAKE

We've got a very sleepy guy inside....

VICKY

I'll help you get him into bed. (SHE KISSES MARLEY'S CHEEK AND FOLLOWS JAKE INSIDE. CUT TO: KIRK ASLEEP ON THE SOFA. JAKE PICKS UP KIRK, THEN PUTS HIS ARMS AROUND VICKY'S WAIST)

(TO JAKE) I was just talking to Marley about when we first came to this town... Paulina, too.

JAKE

We came here looking for revenge....

WSK-2026

VICKY

Who would've guessed that we'd find this? (THEY HEAD UP THE STAIRS AS A FAMILY)

JAKE

You're right... we are two lucky slobs. (VICKY LAUGHS AS THEY DISAPPEAR UPSTAIRS)

CUT TO:

MSK2026

ACT SIX B

ANOTHER PARK AREA/NIGHT. PICK UP. ON AMANDA AND CAMERON STILL WITH JOSIE, GARY, MATT AND THE UNSEEN JASMINE.

AMANDA

Maybe it's time to head home... it's late....

CAMERON

What about Alli?

AMANDA

She's getting a ride with Sean. So... I guess this is it.... (SUDDENLY HER FACE LIGHTS UP. THEY ALL LOOK UP AS THE SKY LIGHTS UP WITH FIREWORKS)

MATT

Now that's the way to end a party.

CUT TO:

MSK2026

ACT SIX C

WEDDING PARK/NIGHT. OPEN ON JOE AND PAULINA DANCING, OBLIVIOUS TO THE FIREWORKS, LOOKING INTO EACH OTHER EYES.

JOE

I can still remember the first time I ever saw you... I didn't think there was a chance in hell I could end up with someone so beautiful....

PAULINA

Yeah... an ugly guy like you... who'd want you?

JOE

(BEAT) You know... when Vicky and Jake told us they were having these babies... it kind of got me thinking....

PAULINA

You, too?

JOE

We are going to have that big house.(PAULINA PULLS HIM CLOSE)

WSK2026

PAULINA

Vicky told me something... I promised her I wouldn't tell anybody else... but she knows I tell you everything.

JOE

You do?

PAULINA

Well, now I do. (HE SMILES) They went to a motel.

JOE

They did? That's... that's just great.

PAULINA

We have until two AM, you know. (SHE KISSES HIM, THEN THEY START OUT)

JOE

(AS THEY GO) This being married... it's all right.

PAULINA

With you... it's way all right. (THEY EXIT, ARMS AROUND EACH OTHER, LIT BY THE FIREWORKS. CUT TO: FELICIA, SERGEI, LILA, CASS, CHARLIE. THEY ARE ALL LOOKING UP, THE FIREWORKS SUPERED OVER THEIR FACES)

MSK-026

CHARLIE

This is the best fireworks ever... the best wedding ever... I'm going to remember it forever.

FELICIA

Yeah... this is okay....

CASS

Just okay? Do you have any idea how hard it was to throw this together in about three hours?

FELICIA

Now that's nice... a lovely touch... Lila must love hearing you complain about all the work you had to do....

LILA

(OVER) This is what I have to look forward to the rest of my natural life?

SERGEI

Yes... take it from me, Sergei Radzinsky.... (SHE BREAKS INTO A SMILE)

LILA

Good... I wouldn't have it any other way. (A BEAT, THEY ALL LAUGH. ON THE GROUP EMBRACE, WE HEAR THE SOUND OF AND SEE A BURST OF FIREWORKS) CUT TO:

WSK2026

ACT SIX D

CORY LR W/TERR/NIGHT. WE HEAR THE DISTANT SOUND OF FIREWORKS. RACHEL IS ALONE IN THE ROOM, LOOKING OUT THE TERRACE DOORS. CARL ENTERS FROM UPSTAIRS, CROSSES TO HER.

CARL
Is there anything as peaceful as a sleeping child?

RACHEL
Two sleeping children? (SHE TURNS TO FACE HIM)

CARL
All's well.

RACHEL
Yes... all's well.

CARL
I'll see you upstairs... I can tell you need a moment alone. (CARL KISSES HER AND EXITS. RACHEL CROSSES, LOCATES SNAPSHOT SHE TOOK IN FIVE C. SHE LOOKS AT CASS, LILA AND FELICIA, THEN CROSSES TO A TABLE COVERED WITH FRAMED PICTURES. SHE SLIPS THE NEW PICTURE INTO A FRAME [OR JUST PUTS IT

(NEXT PAGE)

MSK2026

CARL (CONT)

DOWN TO BE FRAMED LATER]. PULL BACK, WE NOW SEE PHOTOS OF ADA, MAC, AUNT LIZ, MATTHEW, AMANDA, JAMIE, JIM MATTHEWS, WHOMEVER WE CAN GET. THE OLD "ANOTHER WORLD" THEME BEGINS TO PLAY. A BEAT, RACHEL SMILES AND TURNS TO LEAVE. AT THE ARCH, SHE GIVES THE ROOM ONE LAST LOOK, THEN REACHES AND TURNS OUT THE LIGHTS, AND WE)

FADE OUT.

MSK2026